

WINDY AND WARM

As recorded by Chet Atkins

(From the 1970 Album THIS IS CHET ATKINS)

Transcribed by Sergei Goidin

Music by John Loudermilk

Arranged by Chet Atkins

♩ = 140 (♩-♩♩)

Standard tuning

1

Gtr I

T 1 1 6 5 4 3 2 1 0
A 2 2 7 6 5 4 3 2 1 0
B x x x x 6 5 4 3 2 1 0

H

5

T 1 3 1 3 1 2 1 3 1 3 5 3 1 3 1 2 0
A 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) 0 0 0 0 0 0 0
B x x x x x x x x 0 0 0 0 0 0 0

H sl. P P H

9

T 1 3 1 3 1 3 1 2 1 3 1 0 0 0 2 (2) (2) (2) 0
A 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) 0 0 0 0 0 0 0
B x x x x x x x x 0 0 0 0 0 0 0

H H

13

T 1 3 1 3 1 3 1 2 1 3 1 3 5 3 1 3 1 2 0
A 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) 0 0 0 0 0 0 0
B x x x x x x x x 0 0 0 0 0 0 0

H sl. P P H

Musical notation system 1 (measures 17-19). Includes guitar staff with chords, a treble clef staff with a melody line, and a bass staff with fret numbers and string indicators (T, A, B). A 1/4 note pickup is indicated above the first measure of the bass staff.

Musical notation system 2 (measures 20-24). Includes guitar staff with chords, a treble clef staff with a melody line, and a bass staff with fret numbers and string indicators (T, A, B).

Musical notation system 3 (measures 25-28). Includes guitar staff with chords, a treble clef staff with a melody line, and a bass staff with fret numbers and string indicators (T, A, B). Dynamic markings 'p' and 'P' are present.

Musical notation system 4 (measures 29-32). Includes guitar staff with chords, a treble clef staff with a melody line, and a bass staff with fret numbers and string indicators (T, A, B). A 1/4 note pickup is indicated above the first measure of the bass staff. Dynamic markings 'sl.' and 'P P' are present.

(2nd time) To Coda

Musical notation system 5 (measures 33-35). Includes guitar staff with chords, a treble clef staff with a melody line, and a bass staff with fret numbers and string indicators (T, A, B). A 1/4 note pickup is indicated above the first measure of the bass staff.

37

T 3 3 3 5 6 5 3 5 8 0 8 6 5 8 5
A (4) 3 (4) (4) 7 8 (7) 7 8 (7)
B x x x sl. x x x x x

41

T 1 3 0 1 3 4 3 1 3 1 3 0 3 1 0 0 3 1 0
A (2) 3 (2) (2) (2) 2 3 3 1 0 3 1 0
B x x x sl. x 0 0 P H

45

T 2 1 3 1 3 3 1 2 0 2 1 3 1 3 5 3 4 3 1 2 0
A (2) (2) (2) (2) (2) 2 3 1 (2) 3 5 3 4 3 1 2 0
B x x x 1/4 x x x H x x sl. P 0 P P H

49

T 2 1 3 1 3 3 1 2 0 2 1 0 0 2 (2) 2 1
A (2) (2) (2) (2) (2) 2 3 1 2 x 0 2 (2) 2 1
B x x x 1/4 x x x H x x x x sl.

53

T 5 2 2 5 2 2 5 5 2 2 (2) 3 2 5 2
A 2 (2) 2 1 2 2 (2) 2 5 2
B sl. x x x sl. x x x

57

T 5 2 3 5 0 0 0 3 2 0 0
A (2) (2) (2) (2) 1 1 x 1 1 3
B x x x x x x x x x x

61

T 5 6 5 8 6 8 6 2 0 1 0 2 0 (0) 3 0 1 0 2 0
A x x x x x x x x x x x x x x x x
B x x x x x x x H P x 2 H P 2

65

T 0 0 0 2 1 0 2 2 1 0 0 2 2 (2) (2)
A 1 2 0 2 (2) (2) 2 (2) 0 0 x 2 2 (2) (2)
B 0 2 4 x x x x x x x x

69

T 1 0 1 3 0 3 5 4 0 4 3 5 0 2 1 0
A 3 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2
B 1 3 3 0 2 2 2 5 4 0 4 3 5 0 2 1 0